**Safiya Leslie**

**1175 Boylston Street,**

**Boston, MA 02215**

**Email: sleslie2@berklee.edu**

**Cell: (347) 545-6679**

**Education**

Berklee College of Music (2015-) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Professional Performing Arts School (2011-2015) 1140 Boylston Street, Boston, MA 02215 USA 328 West 48 Street, New York, NY 10036 Bachelors Degree High School Diploma

 **Work Experience**

**Berklee Admission Student Recruiter/ Tour Guide (SUMMER 2017-PRESENT)**

Responsibilities include leading campus tours and informational sessions. Also talks to potential applicants who are interested in attending Berklee and answer any questions the may have about Berklee and/or the admissions process. Assist in Admissions events and Auditions/Interviews.

**Island Vybe Dance Fitness (SUMMER 2017-PRESENT)**

Choreographer/dancer. Instructs classes for children teaching them about the various cultural aspects of different Caribbean nations as well as providing a fun an energetic dance class mixed with fitness.

**Production & Engineering Teacher at Roxbury YMCA (Internship) (JAN 2018- Dec 2018)**

Teaches middle school age children production skills on different DAWS (ProTools, Logic, Etc.) Allow creative process development with beat making and song writing skills. Create weekly lesson plans to go along with instruction. Teach students about mic polar patterns, recording skills and outboard gear. Develop MIDI skills and editing MIDI.

**Musician (2015- PRESENT) (Performance Resume 2nd page)**

**After School Dance Instructor Lilla G. Frederick Pilot Middle School (JAN 2018- June 2018)**

Create and facilitate dance activities for groups of up to 25 participants. Develop dance curriculum (based on students’ interest) encompassing different aspects of the dance field providing participants with experience and knowledge of dance language, skills and professions. Curriculum must promote creativity, self-expression, mastery, and emotional and professional growth. Create a youth development, strength’s based environment, fostering a sense of belonging, respect, safety, and community to participants.

**Live Sound Engineer (A2) Intern‬ at Harbor Lights Theater Company (SUMMER 2016)**

Responsible for the set-up, maintenance and running of the sound system; assisting the Sound Technician (A1) and Sound Designer in the creation and implementation of the sound design. Responsible for all aspects of the wireless microphone system: their application onto performers, set-up, and maintenance. Responsible for the proper set-up and maintenance of all band / orchestra microphones, the on-stage monitoring. System, and the on-stage communication (clear-com) system

**Temporary Usher/Tour Guide for Berklee College of Music Events** Monitor traffic flow throughout performances and check with the stage crew to makes sure when to allow guest in and guide them to their seats. Enforce BPC policy, and work as part of the BPC team to ensure a smooth and orderly event. Casually converse with visitors and answer any questions about my experience at Berklee, as well as any questions on different buildings, student performance opportunities, and the admissions process.

**Apprenticed at Bowery Presents through Tony Bennett’s Apprenticeship Program (Summer of 2014)** Created weekly and daily newsletters for the company so that employees were aware of what shows were going on and what needed to be accomplished each Week/Day. Transported fliers/posters/tickets to the various concert venues, Guitar Centers, and radio stations. Researched which artists needed extra promotional in order for the marketing team to increase ticket sales. Informed the booking agents which genres of music were not being represented at specific venues.

**Skills**

* Computer- savvy, organized, and proficient with: iMovie, DAWS: GarageBand, Finale X, ProTools, Microsoft word, Excel, Power Point, Google Docs

Skills learned:

* Experience working with theatre sound systems
* Familiar with basic recording techniques, microphone placement, and set-up for a typical musical theatre band.
* Experience interacting with performers and placing wireless microphones.
* The ability to work calmly in a high-pressure fast paced environment

**Performances**

* United Nation - Preventing Exploitation of the Environment in War and Armed Conflict
* Performed at the United Nations with David Guetta to help raise funds for "*The World Needs More\_\_\_” campaign* (for aid relief in Typhoon Haiyan-stricken Philippines and other humanitarian needs)
* Performed at the Iguana Restaurant, The Bitter End and Melbas Restaurant
* Performed with National Choral at Lincoln Center (2011-2015) for the Annual Handal’s Messiah
* Performed at the Berklee Performance Center with the Berklee Bob Marley Ensemble (02/02/17)
* Production Crew for Black Lives Matter: Sankofa (02/08/16)
* Performance at Bethel AME Church, playing Steel pan (12/10/16)
* Performed at Amazing Things Arts Center with Berklee Bob Marley Ensemble (12/09/16)
* Performed in Berklee Caf Show with Berklee Bob Marley ensemble (12/08/16)
* Performed in Berklee Caf Show “Pump Your Flag,” (11/19/16)
* Performance at the Middle East Restaurant and Nightclub with the Berklee Bob Marley Tribute Band (10/21/16)
* Sang Bgvs in a student music video: Niya Norwood & Nikko Lelasi – Black Girl Magic
* Unite: A celebration of West African Music And Dance (4/23/17)
* Opened for Dancehall Artist: Konshens (4/7/17)
* Carnival on the quad: Northeastern Culture Week (3/5/17)
* Legacy- Caribbean Expo-Wellesley (2/20/2017)
* Encore!!! Caf show (5/2/2017
* First Fridays: Hot Hot Hot at the ICA (Dancer) (6/2/2017)
* My Caribbean Expo (Dancer) (7/15/2017)
* A night of Culture and Fashion by Caribbean American Carnival Association (7/23/17)
* 7th Annual African Festival Of Boston (Dancer) (7/29th/2017)
* Afro-Rox (Dancer) (8/5th/2017)
* Boston Caribbean Fashion Week Cultural Night (Dancing/Singing) (8/11/2017)
* Cambridge Carnival (9/10/2017)
* Global Benefit Relief Concert at 921 (10/16/2017)
* Redemption Songs (My Caf show- Hurricane relief show) (11/4/2017)
* Benefit Concert- Caribbean Berklee College at Black Market Roxbury (11/16/2017)
* Sabinea Carinalis Gala – Performed for Prime Minister of Dominica (12/10/2017)
* Opened for Reggae artist Keznamdi at the Red Room 939 (12/11/2017)
* Black Market Presents: The Black Panther Experiences (2/15/2017)
* Safiya At the Beat Brasserie (Feb 7th/March 30th/ June 23rd 2018)
* Revelations (My Caf show-Trinidad & Tobago Flood Relief) (12/15/18)
* ICA FIRST FRIDAYS:ISLAND BREEZE (Lead singer of Riddim symphony (6/1/2018
* BPL Concerts in the courtyard (6/27/2018)
* Temp Lead Singer of Concious Reggea Band (Oct 2018-Feb 2019)
* STAGE PRODUCER/Organizer/Director/Dancer/Lead Vocalist/ and Bgv for Rise! Bpc show (1/31/19)
* Afro Cafribbean Black History Month Gala & Awards (Feb 15th 2019)
* RESIDENCY at the Beat Brew hall (Feb 9th/March 9th/March 30th 2019)

FOUNDER/ AND PRESIDENT OF STUDENTS OF CARIBBEAN ANCESTRY (S.O.C.A) CLUB AT BERKLEE (FEB 2018-PRESENT)